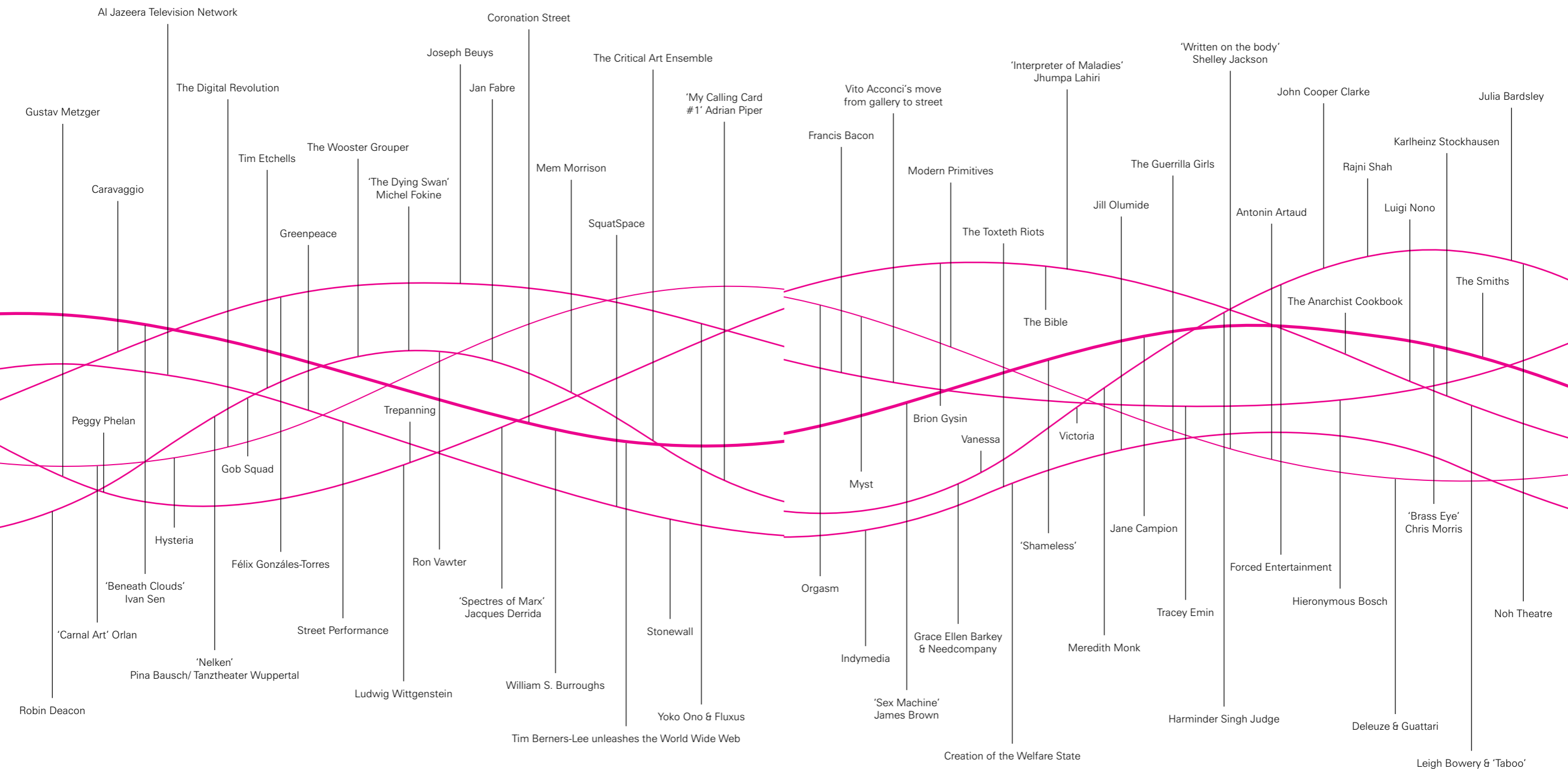


# SPILL

The cover pages of this book show a selection of contributions made by audiences at SPILL 2007 to Future Classic, a participatory folk map of influences on contemporary performance.

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edited by:  
Robert Pacitti & Sheila Ghelani

**POLITICAL AND SOCIAL MOVEMENTS**  
(Civil rights, feminism, identity politics, carnival, etc)

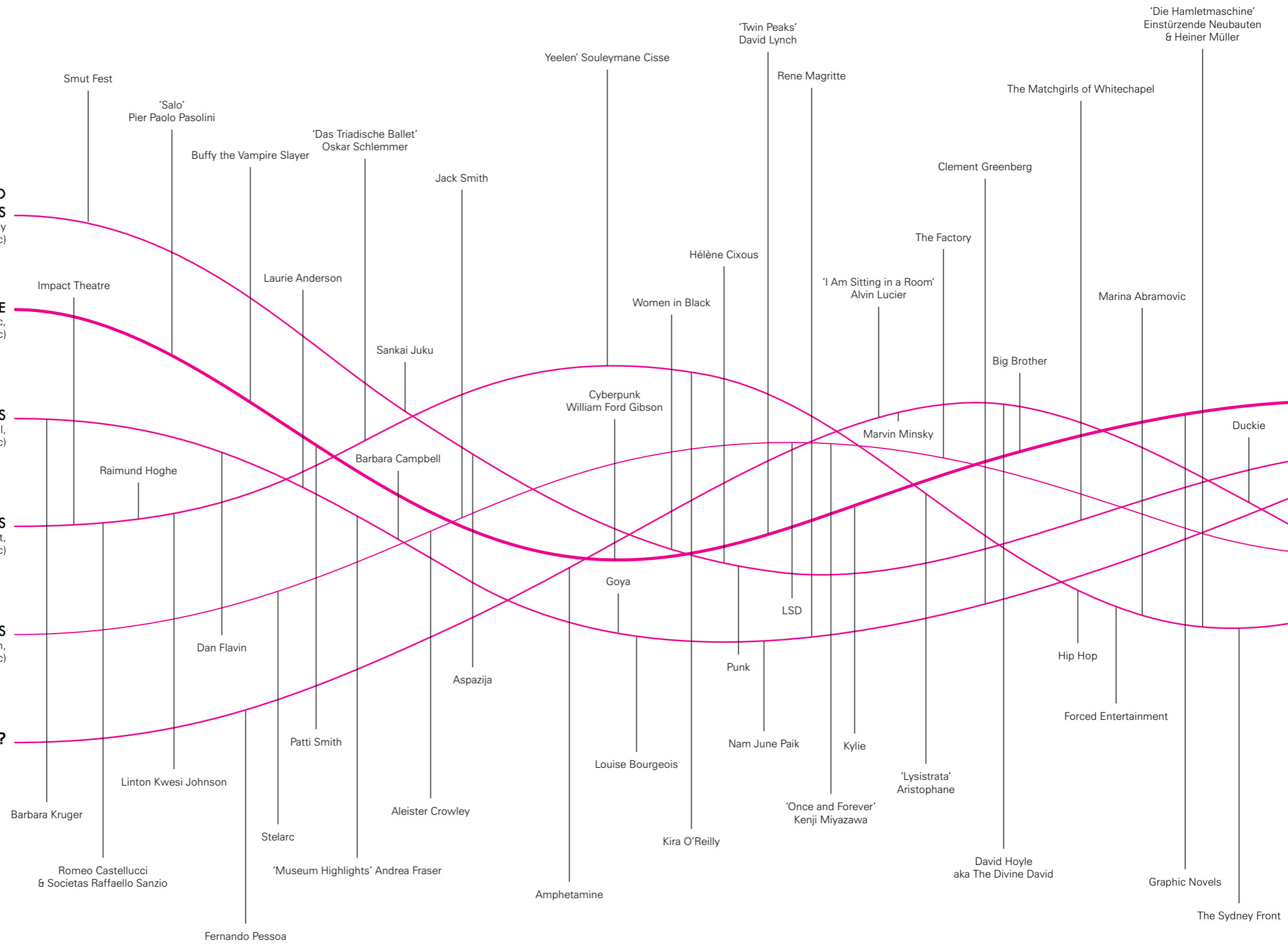
**POPULAR CULTURE**  
(Film, television, music, publishing, the internet, etc)

**VISUAL ARTS**  
(Plastic, conceptual, performance, digital art, etc)

**LIVE FORMS**  
(Theatre, dance, street art, performance poetry, etc)

**ALTERNATIVE SPACES**  
(Ritual, body modification, radical theory, drugs, etc)

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